

# UCHENNO

Technical Production Rider

## Hansel & gretel

FOR VENUES IN mainl and Europe  
Correct as of 27<sup>th</sup> September 2022



# Hansel & Gretel

## Technical Production Rider

### Performance information

This contemporary retelling of the classic fairy tale finds our fearless duo lost in London and overwhelmed by the sights and smells of the city. Join Hansel & Gretel as they outwit the adults to find their way back to their parent in a show that will have the whole family grooving in their seats. This is a fairy tale with an Uchenna Twist that will transport you to a world far from yours with some surprising similarities.

Genre:	Contemporary Dance Theatre, Family Show
Style of Performance:	End-on
No. of Performers:	4
Running Time:	55 minutes (no interval).
Audience:	Seated.

The performers remain onstage throughout the majority of the show. Some audience members are invited onto stage (accompanied always by the company) for a very short section midway through the piece.

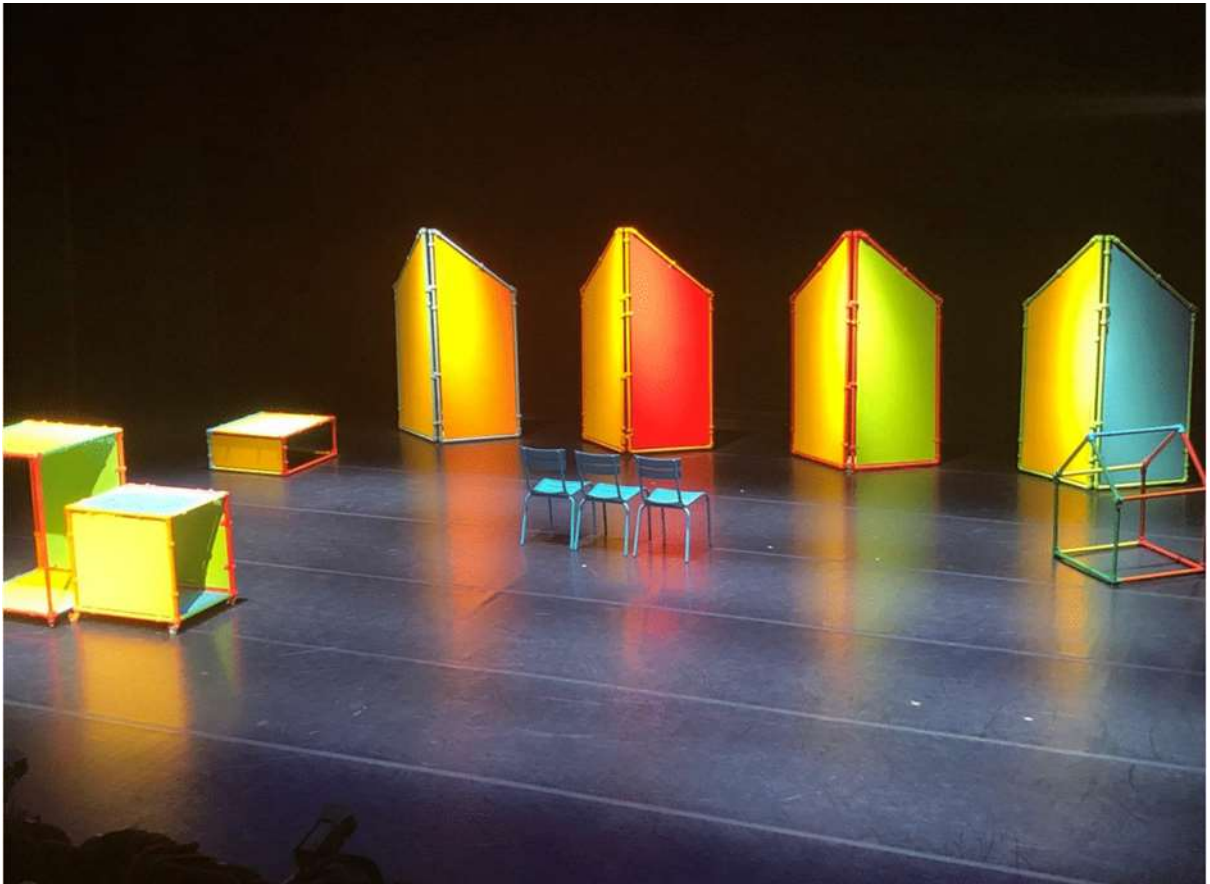
### Production Requirements

#### Staging

The minimum stage size is 6mx6m with an ideal size of 10mx10m.

## Set

12 pieces made from Aluminium tubing and Ply cladding, 1 small frame only section, 3-part clad platform surfaces, 3 Aluminium Chairs, 2 small prop boxes. We also carry a 6m x 6m black dance floor for use where required.



## Performed

Black box set up with black dance floor, black side masking (where appropriate) on stage or on the floor (preferable). Smooth, sprung or semi-sprung floor is ideal.

## Lighting / Effects (spec 2)

ETC show file, we tour a Nomad, need to be controlled together by Production Manager.

## Sound

- Fully working and appropriate PA system for the size and scale of your venue with on stage foldback.
- Sound is playback in stereo from QLAB.

## Get In and Get Out

- Get in, 5-7 hours, ideally the day before the performance.
- Get out, 1-2hrs.

## Touring Team

- 6x people on the road including Production Manager.
- 4x Performers.
- 1x Company Manager/ Rehearsal Director
- 1x Production Manager.

## Staffing

- 1-2 venue / technical staff to support get in, set up and get out.
- The show will be run by the Production Manager.
- The Production Manager shall supply the venue with a Risk Assessment for the production no less than one week prior to fit-up.

## Rehearsal space

A clean, warm rehearsal space should be made available to the performers at least two hours prior to each performance.

## Dressing Rooms

2x warm, secure dressing rooms with running water for the duration of our visit. Tea and coffee facilities are always appreciated.

## Parking

We tour in a crew van – parking required.

*All technical information including Technical Specification plans can be provided separately.*

## Additional charges

You are required to inform the company at the earliest possible opportunity of any additional costs for equipment hires or overtime hours incurred by either the schedule or the technical details presented here, that exceeds any previous contractual agreement.

This technical rider contains the specific minimum requirements for a **successful performance of 'Hansel & Gretel'** and forms a part of the contractual agreements between the presenter and the company.

Please note all final technical requirements are to be verified by Uchenna in consultation with the presenter and will vary from venue to venue.

Any variation to these agreements must be discussed with us and agreed, in full, at least four **weeks prior to the company's arrival.**

Please do not hesitate to contact us should you need to discuss any of the above or if you can see any areas of concern to yourselves.

We look forward to working with you.

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