

UCHENNO

THE HEAD WRAP DIARIES fierce & free



Tour & Marketing Pack

CONTACT Grace Okereke - Executive Producer
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ABOUT uchenna

www.uchennadance.com

Uchenna was founded by Vicki Igbokwe in 2009, today the company is led by Igbokwe as Creative Director & Joint CEO and Grace Okereke as Executive Producer & Joint CEO. Since its inception in 2009, Uchenna has grown from an informal explorative company to a tour de force within the dance sector.

The company's overarching aim is to empower, entertain and educate through dance in a diverse programme that includes the creation of dance theatre production experiences, coaching, dance based empowerment workshops and teaching in schools and institutions.

The Uchenna dance style fuses Waacking, Vogue and House with traditional African and Contemporary, creating a signatory aesthetic that simply is, Uchenna.

Uchenna is passionate about creating production experiences that:

- Enable audiences to see **themselves 'on stage' and have their stories told.**
- Build the confidence of audiences enabling them to believe in their potential.
- Nurture conversations amongst audiences from diverse backgrounds, building community cohesion.
- Welcome non-dance audiences/first timers to the theatre.

The company's professional repertoire includes:

- [Hansel & Gretel](#) – A fearless dance adventure! The classic fairy tale gets a dance makeover.
- [The Head Wrap Diaries Fierce & Free](#) – A bigger and bolder reworking of the show.
- [The Head Wrap Diaries](#) – Mixing dance, theatre, and storytelling with a good dose of humour.
- [Our Mighty Groove](#) – An immersive-interactive dance theatre production that transports you to a New York underground House Club.

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About the founder: Vicki Igbokwe

Vicki Igbokwe is the Founder, Creative Director & Joint CEO of Uchenna.

Independently, Vicki works as a Choreographer and Movement Director working in dance and theatre and as Coach and Facilitator working in the arts.

She is the Director of Empowerment at People Make It Work and won the 2020 Women in Dance Award from AWA (Advancing Women's Aspirations with Dance), a charity dedicated to helping women and girls aspire to leadership roles through dance.

Her career highlights include a sponsorship deal with Nike (2005-2010) and work as a Mass Movement Choreographer on the London 2012 Summer Olympics, Sochi 2014 Olympic and Paralympic Games, Glasgow 2014 Commonwealth Games and the Baku 2017 Islamic Solidarity Games.



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The Head Wrap Diaries fierce & free

An uplifting blend of club styles House Dance, Waacking and Vogue fused with African and Contemporary Dance. This bigger and bolder extract rework is inspired **by a section of Uchenna's full-length show, *The Head Wrap Diaries***, and focuses on three things; Women, Elegance and Power.

Production Duration	10 min
No. Performers	6 female performers
Audience	Seated

Participatory Experiences

Bespoke participatory experiences are available alongside the production. Fees start at £250 for up to half a day workshop.

Dance Workshops, Residencies & Curtain Raisers

We can deliver workshops, residencies and curtain raisers creating a bespoke programme for the needs of your learners starting at 5 years+. Including (but not limited to) learning sections from the show, learning specific dance techniques, delivering a fun and empowering dance class, using the show as a stimulus to create individual or group work and developing a response to the show.

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Marketing the show

Hi-Res Images

[Click to download the images](#)

Photo Credit: Foteini Christofilopoulou



Video

[Click to see the Trailer](#)

To request video footage for your foyer or website, please email info@uchennadance.com

Social Media

[Twitter](#)

[Facebook](#)

[Instagram](#)

[YouTube](#)

Hashtags

#uchennadance

Website

www.uchennadance.com

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Critics & Audience Quotes

“A flavour of African and **contemporary dance combine in Vicki Igbokwe’s blunt and punchy choreography, enthusiastically danced by a cast of six women”**

– **The Times**

“Six women take ownership of the stage, in African influenced movement manipulating big square scarfs, the headwraps of the title which can be skirts or banners as well as dressing the head. They stalk forward, confident and sassy. ‘Ladies you have arrived’ says a voice on the soundtrack, and indeed so they have”

– **DanceTabs**

“Joyful and feel-good, and certainly puts the audience in fine voice”

– **Broadway World**

“Half a dozen women commandeered the stage delivering exactly what was advertised, weaving their huge squares of coloured cloth into the gloriously liberated dance. The blend of club styles, fused with African and contemporary dance, was effectively structured in choreographed patterns and clever lighting boosted by high energy performances” – **Seeing Dance**

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Box Office Information Sheet

What is the show about?

The show is a bigger and bolder extract rework inspired by a section of Uchenna's full-length show, [The Head Wrap Diaries](#), and focuses on three things; Women, Elegance and Power.

What is the dance style?

Uchenna work in a unique blend of traditional dance styles- African and Contemporary dance, and fuse these with club styles – House, Waacking and Vogue.

Who is the show suitable for?

Anyone from aged 5+. The show is inclusive to all – both female and male.

What is the running time?

10-minute show.

Is there an interval?

No

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Technical Information

For full technical information, examples of past work, other touring works and more, please email info@uchennadance.com

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Credits and Creative Team

The making of this show in 2018 was supported by the Bernie Grants Arts Centre and The Place. Commissioned by The Movement, a partnership between **Birmingham Hippodrome, Sadler's Wells and The Lowry**, with funding from Arts Council England Ambitions for Excellence.

Creative Team

Director and Choreographer:

Producer:

Assistant Producer:

Marketing and PR Manager:

Rehearsal Director and Assistant Choreographer:

Performers and Creative Collaborators:

Vicki Igbokwe

Grace Okereke

Viviana Rocha

Carol Ann Walters

Ingrid Mackinnon

Shanelle Clemenson, Natalie

Bailey, Daniella Selwood,

Nicole Nyemi-Tei, Kloé Dean,

Oluwatosin Omotosho, Sitsofe

Attah, Esme Benjamin, Kayla

Lomas-Kirton

Kella Young

Carly Hook (2018)

Jodie-Simone Howe

James MacKenzie

Etta Murfitt (2018)

Kweku Aacht

Ayekoo Ohemaa (Fused Vocal

Remix), Kweku Aacht (Remix

and Composition)

Kweku Aacht, Ama Yeboah,

Berimah Osei Boateng and

Nana Asaase

Rehearsal Assistant:

Production Manager:

Costume Designer:

Lighting Designer:

Mentor to Vicki Igbokwe:

Music Director and Composer:

Music:

Lyrics:

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Original Vocal Sample: 'Ayekoo Ohemaa' recorded by Reynolds The Gentleman at Vision Inspired Music, from The Head Wrap Diaries soundtrack.



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