

UCHENNO

Technical Production Rider

The head wrap diaries

FOR VENUES IN mainland Europe
Correct as of 27th September 2022



The head wrap diaries

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Performance information

Three fierce, clever and witty female characters take us through stories of community, heritage, womanhood, friendship, and most importantly; hair.

Set within a South London hair-salon called BE U Tiful, **The Head Wrap Diaries** gives you front row seats to watch, interact with and be immersed in a journey from childhood to the present day, told through a unique blend of house, waacking and vogue fused with African and contemporary dance, accompanied by a specially commissioned soundtrack of Afrohouse, folk, electronic dance music, jazz and Ghana gospel.

Genre:	Contemporary Dance Theatre
Style of Performance:	End-on
No. of Performers:	3
Running Time:	60 minutes (no interval).
Audience:	Seated, with opportunity for two audience members to experience the show onstage as part of the hair salon.

Wraparound Activity

Head Wrap Bar:	Installation, normally offered in foyer / bar area.
Q&A:	Informal, post-show, normally offered in foyer / bar area.

Production Requirements

Staging

Traditional preferable, minimum clear performance space is 8m x 8m or 6m x 6m for rural touring.

Set (spec 1)

Projection screen	Dimensions/Spec TBC
Kabuki drop	Dimensions/Spec TBC
Salon chairs:	x2
Wig blocks:	x3 - on wheeled stands
Headwraps:	x5
Sweeping brooms:	x2
Audience chairs:	x4, metal/plastic (provided by venue)
Fabric tapestry:	8m x 4m, pre-set flat
Floor:	In-house grey/ black dancefloor

Lighting / Effects (spec 2)

- Full pre rig would be desired where possible.

Sound

- Pre-recorded: The show will require a single source playback from the venue, and the show tape will be supplied in a format agreed in advance.
- The show will require a fully working stereo sound system appropriate to the size and scale of your venue.
- x2 foldback speakers on stage.

Get In and Get Out

- Get in, ideally the day before the performance.
- Set up, for Installation - ideally the day before the performance and installed by the Company.

- Set up, for Installation for rural touring - Day of performance and installed by the Company.
- Set up, for Head Wrap Bar - Day of performance and installed by the company.

Number of days can be negotiated.

Touring Team

- 5x people on the road including Production Manager.
- 3x Performers.
- 1x Company Manager.
- 1x Production Manager.

Staffing

- 1-2 venue / technical staff to support get in, set up and get out.
- The show will be run by the Production Manager.
- The Production Manager shall supply the venue with a Risk Assessment for the production no less than one week prior to fit-up.

Rehearsal space

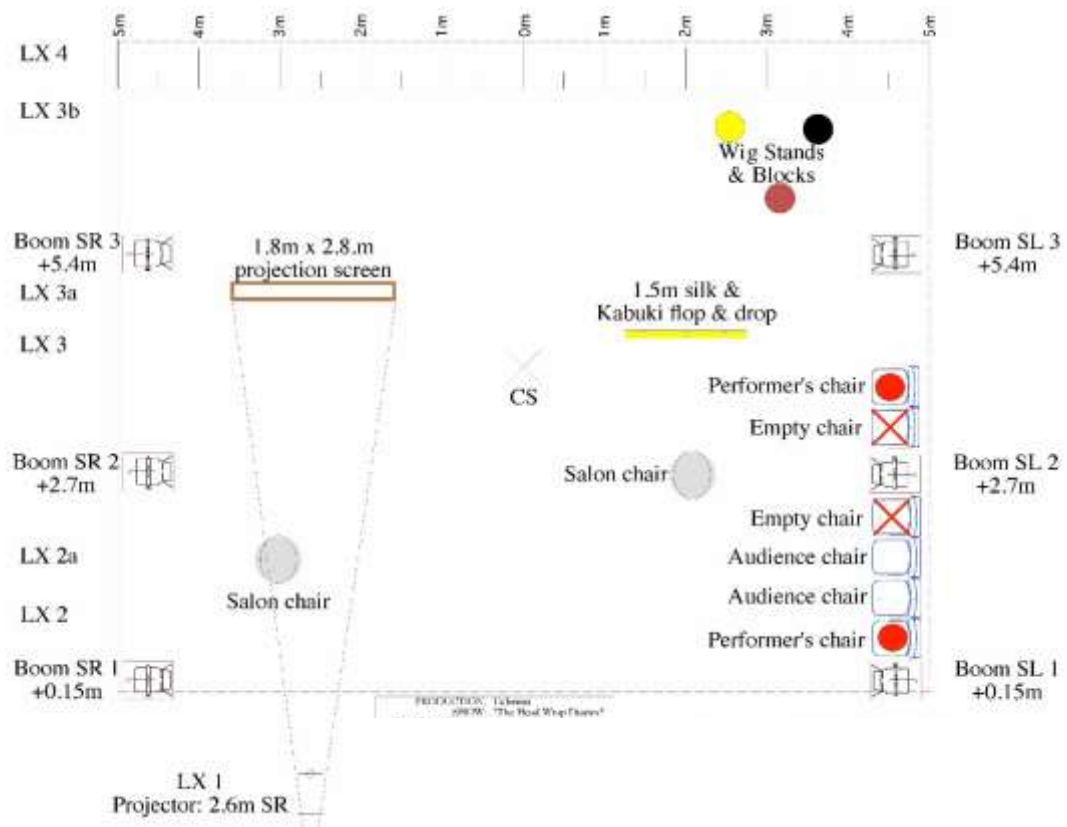
A clean, warm rehearsal space should be made available to the performers at least two hours prior to each performance.

Dressing Rooms

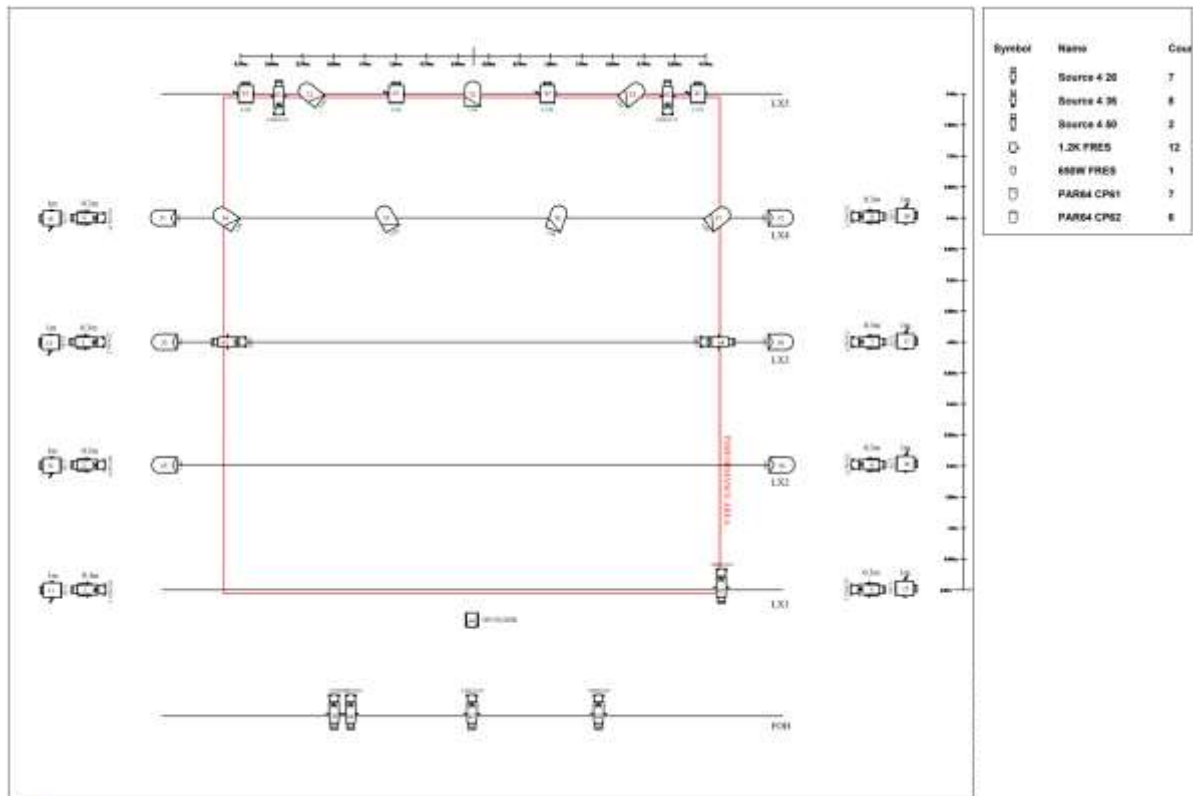
The Company requires:

- 1x warm, secure dressing room with running water for the duration of our visit.

Technical Specifications (Spec 1) Layout Generic layout plan



Technical Specifications (Spec 2) rig Generic rig plan



All technical information including Technical Specification plans can be provided separately.

Additional charges

You are required to inform the company at the earliest possible opportunity of any additional costs for equipment hires or overtime hours incurred by either the schedule or the technical details presented here, that exceeds any previous contractual agreement.

This technical rider contains the specific minimum requirements for a **successful performance of 'The Head Wrap Diaries'** and forms a part of the contractual agreements between the presenter and the company.

Please note all final technical requirements are to be verified by Uchenna in consultation with the presenter and will vary from venue to venue.

Any variation to these agreements must be discussed with us and agreed, in full, at least four **weeks prior to the company's arrival.**

Please do not hesitate to contact us should you need to discuss any of the above or if you can see any areas of concern to yourselves.

We look forward to working with you.

Grace Okereke – Executive Producer
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