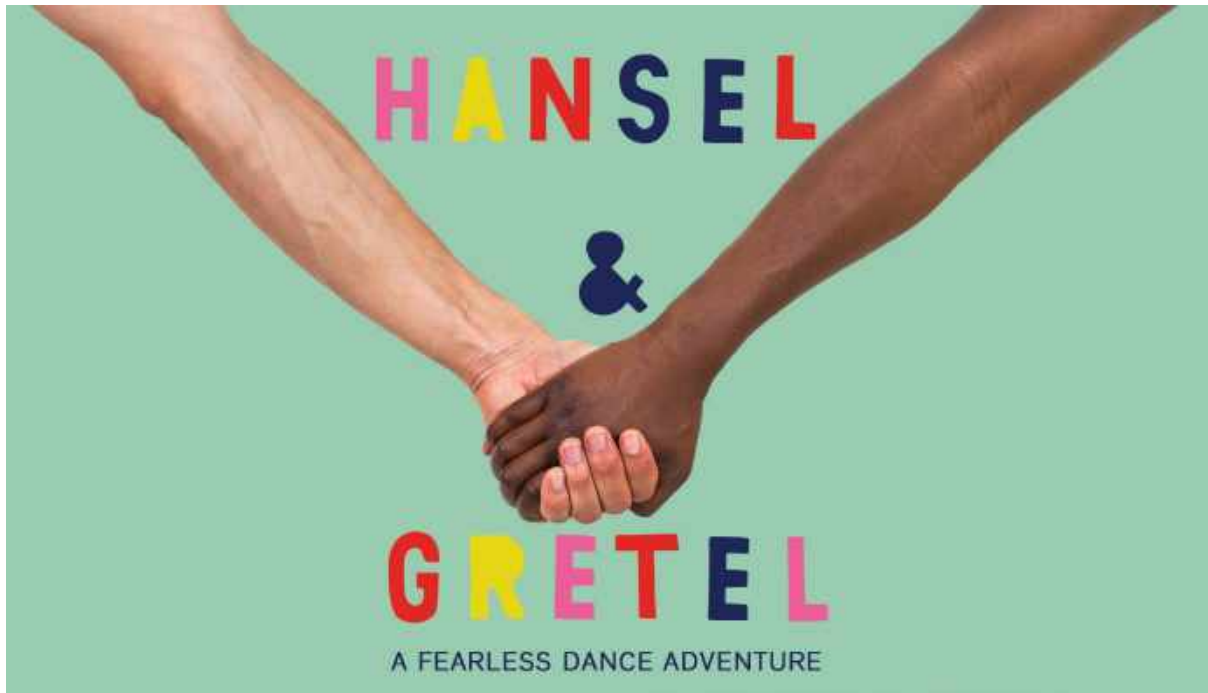




LEARNING & PARTICIPATION PACK



A new dance theatre production for families

Bookings and Enquiries
E info@uchennadance.com

www.theplace.org.uk
www.uchennadance.com

Page 1 of 6

Workshop Enquiries: info@uchennadance.com
Ticket Enquiries: groups@theplace.org.uk



CONTENTS

About Hansel and Gretel.....3

Participation Activities.....3

Fees.....5

About the Companies.....5

- The Place
- Uchenna Dance



ABOUT HANSEL & GRETEL

An imaginative new take on a favourite fairy-tale, *Uchenna* Dance's twist to this well-known story weaves Creative Director and Choreographer, Vicki Igbokwe's fierce and distinctive dance styles of House, Waacking, Vogue, African and Contemporary dance, to deliver a magical and relatable retelling of *Hansel and Gretel*.

Follow the adventures of our two characters whilst they are lost in London and overwhelmed by the sights and smells of the city. Join our heroes as they outwit the adults to find their way back to their parents, in a show that celebrates their resourcefulness, tenacity and courage.

Expect to groove in your seat in and be transported you to a world far from yours, yet with some surprising similarities.

With an exciting original musical score by Ghanaian Composer Kweku Aacht, the production is written by Gbolahan Obisesan, set and costume design by Lucy Sierra and Lighting Design by James Mackenzie.

PARTICIPATION ACTIVITIES

Dance Workshops, Residencies & Curtain Raisers

We can deliver workshops, residencies and curtain raisers creating a bespoke programme for the needs of your learners starting from 5 years+. Including (but not limited to) learning sections from the show, learning specific dance techniques, delivering a fun and empowering dance class, using the show as a stimulus to create individual or group work and developing a response to the show.

Who are the workshops for?

We can tailor workshops to your group, which may include:

- Primary and Secondary schools (Key stages 1, 2 & 3)
- Community and Intergenerational Groups

Areas of Learning across the Curriculum

We can meet any of the following curriculum and learning targets

- Citizenship
 - PSHE
 - Physical Education
 - Black History Month
 - Encourage community cohesion
 - Arts and Culture
- And more



The contemporary retelling of the tale has several themes that can be explored with your learners including:

- Displacement
- Journeys
- Separation
- Courage
- Relationships
- Superheroes
- Isolation
- And more

Workshops can include (but not limited to):

- Learning sections from the show
- Learning specific dance techniques
- Delivering a fun and empowering dance class
- Using the show as a stimulus to create individual or group work
- Developing a response to the themes within Hansel and Gretel
- Exploring the cultural origins of the Uchenna signatory blend of dance styles

Empowerment Sessions

We recognise that there are many children and young people that are facing hardships behind closed doors and we aim to reach as many of these young people as we can, using our chosen form of communication: dance and movement.

You may have a group of children and/or young people that would benefit from having a space where they are encouraged to have fun and feel good about themselves. Taking part in our empowerment sessions enables them to pause the responsibilities or hardship they are currently facing for a couple of hours.



FEES

2 hours	£200 + VAT
Half Day (3-4 hours)	£300 + VAT
Full Day (4-6 hours)	£500 + VAT
2 days	£700 + VAT
3 days	£900 + VAT
4 days	£1200 + VAT
5 days	£1500 + VAT

- Workshops run between 2 hours to week long residencies.
- Travel and accommodation costs are to be covered by the school.
- Adult school supervision should be present throughout the session.
- All facilitators are DBS checked and can provide the information upon request
- We may be able to offer some subsidy and/or reduced rates to schools. Please ask for more information.
- 5% discount off workshops when booked in conjunction with tickets to watch the show (30 tickets minimum order).

ABOUT THE COMPANIES

The Place

One of Europe's most exciting, innovative dance spaces, where artists from all over the world come to push creative boundaries, to experiment and to perform outstanding new work for audiences who expect to be surprised, inspired and delighted. The Place is home to London Contemporary Dance School, Richard Alston Dance Company, a 280-seat theatre, an extensive range of classes, courses and participatory opportunities for adults and young people, and professional development programmes for artists.

Our activity reaches beyond our building. We play a significant role in our local community, with specially devised projects for local people, including those who are disadvantaged or may feel excluded, and we have pioneered radical new approaches to the teaching of dance in primary schools.

Senior members of staff at The Place are national leaders in their fields. The richness of our knowledge and experience and the diversity of our work as an organisation place us in a key position to be a national voice for dance.



The Place has a vital role to play in dance development in the UK. It is uniquely placed to enhance the sector's ability to support independent dance artists. We provide the space and conditions they need to take the creative risks that keep the art form alive and help them attain greater profile and integration within the UK and European dance communities.

Uchenna Dance

Uchenna Dance was formed in 2009 under the vision and leadership of Vicki Igbokwe. Since its inception in 2009, Uchenna Dance has grown from an informal explorative company to a tour de force within the dance sector.

The company's overarching aim is to empower, entertain and educate through dance in a diverse programme that includes the creation of dance theatre production experiences, coaching, dance based empowerment workshops and teaching in schools and institutions.

Uchenna Dance is passionate about creating production experiences that:

- *Enable audiences to see themselves 'on stage' and have their stories told.*
- *Build the confidence of audiences enabling them to believe in their potential.*
- *Nurture conversations amongst audiences from diverse backgrounds, building community cohesion.*
- *Welcome non-dance audiences/first-timers to the theatre.*

Independently Vicki Igbokwe works as a choreographer, teacher, lecturer and curator, and is trustee for One Dance UK, the UK Body for Dance, and is Associate Artist at The Place, one of Europe's most exciting, innovative dance spaces. Her career highlights include a sponsorship deal with Nike and work as Mass Movement Choreographer on the London 2012 Summer Olympics, Sochi 2014 Olympic and Paralympic Games, Glasgow 2014 Commonwealth Games and the Baku 2017 Islamic Solidarity Games.