



THE HEAD WRAP DIARIES



Rural Touring Dance Initiative (RTDI) Info & Marketing Pack 2017/18

www.uchennadance.com



THE HEAD WRAP DIARIES

CONTENTS

The Company

About Uchenna Dance

About the founder Vicki Igbokwe

The Head Wrap Diaries

About the Show

Wraparound Activities

Why?

What is a head wrap?

Participatory Experiences

Workshops and Residencies

Empowerment Workshops

Marketing the show

Promotional Copy

Press Release

Direct Mail Example

Images & Video

Social Media

Critics and Audience Quotes

Press

Tour Dates

Box Office Information

Things You Might Want to Know When Selling Tickets

Technical Information

Credits and Creative Team

Contact



THE HEAD WRAP DIARIES

ABOUT THE COMPANY

Uchenna Dance (London, UK)

Uchenna Dance was formed in 2009 under the vision and leadership of Vicki Igbokwe. Igbokwe leads the company with support from Producer Grace Okereke, Assistant Producer Viv Rocha and PR Carol Ann Walters.

Since its inception in 2009, Uchenna Dance has grown from an informal explorative company to a tour de force within the dance sector.

The company's overarching aim is to empower, entertain and educate through dance in a diverse programme that includes the creation of dance theatre production experiences, coaching, dance based empowerment workshops and teaching in further and higher education.

Uchenna Dance is passionate about creating production experiences that:

- *Enable audiences to see themselves 'on stage' and have their stories told.*
- *Build the confidence of audiences enabling them to believe in their potential.*
- *Nurture conversations amongst audiences from diverse backgrounds, building community cohesion.*
- *Welcome non-dance audiences/first-timers to the theatre.*

The company's professional repertoire includes:

- **The Head Wrap Diaries** – *Mixing dance, theatre and storytelling with a good sense of humour in a fusion of House, Waacking, Vogue, African and contemporary dance.*
- **Our Mighty Groove** – *An immersive-interactive dance theatre production that transports you to a New York underground House Club.*
- **Life After** – *A personal perspective of how music can be used as a tool to ease the pain and suffering felt after the passing of a loved one.*
- **What Is Woman?** – *A piece that reflects and projects the notion of femininity and how it is embodied within a multicultural society.*
- **Moving Solo** – *An exploration of the body and its dynamic qualities whilst in motion.*



THE HEAD WRAP DIARIES

About Vicki Igbokwe



Vicki Igbokwe is Creative Director, Choreographer and Founder of Uchenna Dance, a Dance Company, based in London, UK.

Vicki's work focuses on empowerment, entertainment and education through the creation of dance theatre productions, coaching, dance based empowerment workshops, public speaking, and teaching in further and higher education. She has a BA (HONS) in Dance Studies from Middlesex University and an MA in Cultural Leadership from City University.

Her career highlights include a five-year sponsorship deal with Nike, work as a Mass Movement Choreographer for the London 2012, Sochi 2014 and Glasgow 2014 Olympic, Paralympic & Commonwealth Games and The Baku 2017 Islamic Solidarity Games. Vicki is also a trustee for One Dance UK, the UK body for dance.



THE HEAD WRAP DIARIES

The Head Wrap Diaries is an immersive theatre production in three parts; pre-show installation, dance theatre production and post-show Head Wrap Bar.

The Head Wrap Diaries

Hair – worn long, worn short, worn wavy or in braids – is the subject of ***The Head Wrap Diaries***, a funny and uplifting dance theatre work by London based company Uchenna Dance. It's a show set in a hair salon about people, and their ongoing relationship with hair. Mixing dance, theatre and storytelling with a good dose of humour, the performance venue is transformed into a Be-U-Tiful hair salon, with wig stands and chairs set around a performing space. Audience members are welcomed by stylists Linda and Riyah who will take you on a hair journey that will have you laughing out loud, thinking about your own (and everyone else's!) hair while you learn a thing or two about afro-hair, straight from the hairdresser's chair. This exciting dance theatre experience features a fabulously produced score by Ghanaian musician Kweku Aacht who provides a sizzling soundtrack of sounds from Afro house, folk and electronic dance music to jazz and Ghana gospel.

Production Duration	60 min (no interval)
No. Performers	3 female performers
Staging	Traditional preferable but flexible to your space.
Audience	Seated, with opportunity for two audience members to experience the show onstage as part of the hair salon.

Wraparound Activity

The **pre-show installation** can include a combination of the following: specially commissioned art work, poetry, hair and head wrap displays and drinkable conditioning smoothies which promote healthy hair! The installation components are determined by the spaces available in your venue - to be agreed with the company.

The **post-show Head Wrap Bar** is your opportunity to meet the company, share experiences, have a drink and learn and share different ways of tying head wraps. Bring your own piece of fabric or experiment with the ones provided. Explore your own personal style, create your own crown and learn a new skill.



THE HEAD WRAP DIARIES

Why

Starting off as a title back in 2014, shortly after Vicki Igbokwe began her natural hair journey, The Head Wrap Diaries explores “women, beauty, hair and culture”, told through the stories of three very different black women but the issues and messages are universal. Vicki created the production to empower all women to embrace and own their beauty; irrespective of how they choose to wear their hair. The inspiration came from the growing desire for natural hair and head wraps. The head wrap can cover up a bad hair day or it can complement the outfit you are wearing. At a past sharing – a showcase night – a man said: ‘I’m white, I’m a man, I’m bald but I get it. I absolutely love it!’

What is a head wrap?

A head wrap is a cloth that is used to cover, wrap or tie around your head. It can be a scarf that you would tie around your neck, material handed down in your family, a bed sheet (cut to size), a sacred cloth or a fabric leftover. Men, women and children can, and do, wear head wraps. Anyone with hair, (no matter its texture), and those without hair, can wear one. They are a universal accessory worn by many, for many different reasons.



THE HEAD WRAP DIARIES

Participatory Experiences

Bespoke participatory experiences are available alongside the production. Fees start at £250 for up to half a day workshop, with reduced rates for rural touring.

Dance Workshops, Residencies & Curtain Raisers

We can deliver workshops, residencies and curtain raisers creating a bespoke programme for the needs of your learners starting at 5 years+. Including (but not limited to) learning sections from the show, learning specific dance techniques, delivering a fun and empowering dance class, using the show as a stimulus to create individual or group work and developing a response to the show.

Empowerment Sessions

These sessions are delivered through movement, conversation and head wrapping. Celebrating women and girls, creating a safe space for self-discovery and the opportunity to tap into your authentic self. We embrace the importance of head wraps to women, including religion, a bad hair day, fashion, protective styling and loss of hair. These sessions encourage participants to think Fierce, be Fabulous and live Free... building self-confidence, counteracting the trend of young girls and women developing self-esteem issues - allowing women to celebrate who they are, to see themselves positively and feel uplifted. We engage in a universal discussion, as hair and beauty affect women of all ages, races, hair types and religious backgrounds.



THE HEAD WRAP DIARIES

Marketing the show

Promotional Copy

What to expect

An uplifting blend of club styles fused with African and Contemporary dance, great music, a good dose of humour and HAIR stories!

Short copy

Hair – worn long, worn short, worn wavy or in braids – is the subject of The Head Wrap Diaries, a funny and uplifting dance theatre work by London based company Uchenna Dance.

Medium copy

Hair – worn long, worn short, worn wavy or in braids – is the subject of The Head Wrap Diaries, a funny and uplifting dance theatre work by London based company Uchenna Dance. Mixing dance, theatre and storytelling with a good dose of humour, the performance venue is transformed into a Be-U-Tiful hair salon, with wig stands and chairs set around a performing space. Audience members are welcomed by stylists Linda and Riyah who will take you on a hair journey that will have you laughing out loud, thinking about your own (and everyone else's!) hair while you learn a thing or two about afro-hair, straight from the hairdresser's chair.

Long copy

Hair – worn long, worn short, worn wavy or in braids – is the subject of The Head Wrap Diaries, a funny and uplifting dance theatre work by London based company Uchenna Dance. Mixing dance, theatre and storytelling with a good dose of humour, the performance venue is transformed into a Be-U-Tiful hair salon, with wig stands and chairs set around a performing space. Audience members are welcomed by stylists Linda and Riyah who will take you on a hair journey that will have you laughing out loud, thinking about your own (and everyone else's!) hair while you learn a thing or two about afro-hair, straight from the hairdresser's chair. This exciting dance theatre experience features a fabulously produced score by Ghanaian musician Kweku Aacht who provides a sizzling soundtrack of sounds from Afro house, folk and electronic dance music to jazz and Ghana gospel.



THE HEAD WRAP DIARIES

Template Press Release

UCHENNA 'DANCE' INTO RURAL VILLAGE HALLS

Uchenna Dance, The Head Wrap Diaries 6 Oct – 25 Nov 2017

Setting their sights on village halls and other small rural venues across the UK often unreachable by touring theatre and especially dance, this Autumn Uchenna Dance will tour to County Durham, Cumbria, Shropshire, Wolverhampton, Herefordshire, Gloucester, Derbyshire, Dorset, Somerset, Devon and Norfolk. It's all supported by the National Rural Touring Forum's (NRTF) three-year dance focused scheme, which served up its first 'menu' of work to regional touring schemes in 2016.

Uchenna Dance's *The Head Wrap Diaries* is an interactive show set in a hair salon about people, and their ongoing relationship with hair. Mixing dance, theatre and storytelling with a good dose of humour, the performance venue is transformed into a hair salon, with wig stands and chairs set around a performing space. Audience members are welcomed by stylists Linda and Riyah who will take you on a hair journey that will have you laughing out loud, thinking about your own (and everyone else's!) hair while you learn a thing or two about afro-hair, straight from the hairdresser's chair. The show features a fabulously produced score by Ghanaian musician Kweku Aacht who provides a sizzling soundtrack of sounds from Afro house, folk and electronic dance music to jazz and Ghana gospel.

The Head Wrap Diaries uses choreographer Vicki Igbokwe's signatory blend of club styles House, Waacking and Vogue fused with African and Contemporary dance and will criss-cross the country from Cumbria to the South East from 6 Oct 2017.

Speaking about the tour, Vicki Igbokwe, Creative Director, Choreographer and Founder of Uchenna Dance, said: "We're really excited to be part of the Rural Touring Dance Initiative's second menu. We felt compelled to apply and I'm glad we did! The process so far has been great, lots of learning and meeting loads of inspirational people. It feels like the rural community has invited us into their culture with open arms, and I love that. I was expecting *The Head Wrap Diaries* to get maybe 3 or 4 rural touring dates, so when I heard we had 13, I was super pumped!



THE HEAD WRAP DIARIES

"We first presented *The Head Wrap Diaries* in 2016 at The Place, London and The Lowry in Salford Quays to sold out audiences and standing ovations, it was an incredible experience and I'm really look forward to sharing the show on the rural touring circuit."

**The Head Wrap Diaries is supported using public funding by the National Lottery through Arts Council England, part of the Rural Touring Dance (RTDI) Initiative 2017-18 season.*

Uchenna Dance was formed in London, UK in 2009 under the vision and leadership of choreographer Vicki Igbokwe. The company's overarching aim is to empower, entertain and educate through dance in a diverse programme which includes the creation of dance theatre production experiences, coaching, dance based empowerment workshops and teaching in further and higher education. The Uchenna dance style fuses Waacking, Vogue and House with traditional African and Contemporary, creating a signatory aesthetic that simply is, Uchenna.

#uchennadance | #theheadwrapdiaries | www.uchennadance.com

The **Rural Touring Dance Initiative** is a three-year scheme for making and touring dance performances to and for rural areas. Made possible by a grant from Arts Council England's Lottery-funded Strategic Touring Programme, the initiative is led by National Rural Touring Forum (NRTF), which joined with dance institution The Place, arts charity Take Art and independent producing studio China Plate to deliver the scheme. Uchenna Dance's *The Head Wrap Diaries* is one of six companies to tour as part of the initiative, with companies chosen from hundreds of applications in response to a call out issued at last year's launch.

@rural_dance | #ruraldance | www.ruraltouring.org

Note to editors

For media enquiries for interviews, hi-res photography, further information, press accreditation, review requests, comment or appearances, please contact Carol Ann Walters on 020 8289 0460 or 07780 703 600. If you would like to be added to the Uchenna Dance press list, please email carol@cawpr.co.uk with your full name, email address, organisation and phone number.



THE HEAD WRAP DIARIES

Direct Mail Example

don't miss

performance dance

THE HEAD WRAP DIARIES

[INSERT YOUR VENUE HERE]

[INSERT YOUR DATES HERE]

Presented by Vicki Igbokwe | Uchenna Dance

The Head Wrap Diaries is a dance theatre production that uses comedy to explore, women, beauty, hair and culture. It's an interactive show set in a hair salon about people, and their ongoing relationship with hair. Using a fusion of club styles House, Waacking and Vogue fused with African and Contemporary dance, The Head Wrap Diaries is a funny and uplifting dance theatre production by London based company Uchenna Dance.

[INSERT YOUR BOOKING DETAILS HERE]

"A must-see entertaining and heart-warming event" - CURLTURE UK

[On tour](#)

Supported using public funding by the National Lottery through Arts Council England, part of the Rural Touring Dance (RTDI) Initiative 2017-18 season.

need to know

For ages 5+

Dance workshops, residencies, curtain raisers and empowerment sessions are available. Email info@uchennadance.com.



THE HEAD WRAP DIARIES

Images

<https://www.dropbox.com/sh/3hb6sjuzfahx4jb/AAB2EdVAOJGZDczVzre9wnQJa?dl=0>

Photo Credit: Foteini Christofilopoulou



Video

Short Documentary <http://bit.ly/1XeITLU> / **Promo Film** <http://bit.ly/1UYZblU>

To request video footage for your foyer or website, please email info@uchennadance.com.

Social Media

Twitter <https://twitter.com/uchennadanceco>

Facebook <https://m.facebook.com/UchennaDance/>

Instagram https://www.instagram.com/uchenna_dance/

YouTube <https://www.youtube.com/user/UchennaDance>

Social Media Assets

<https://www.dropbox.com/sh/avvkttlk4fdnoao/AABLvDgBC0H2YmBubun9CSa5a?dl=0>

Hashtags

#uchennadance

#theheadwrapdiaries

Website

www.uchennadance.com



THE HEAD WRAP DIARIES

Critics & Audience Quotes

Critics Quotes

"Here is a work that is engaging, authentic, culturally rooted and beautifully danced with an intelligent installation and (head) wrap-around programme"

-Ian Abbott, Writing About Dance

"If you came prepared for a lecture, prepare to be disappointed. If you came for a party, prepare to get one" - **The Reviews Hub**

"A standing ovation worthy performance by Uchenna Dance. A-MAZING"

-Gender In Dance

"As an entertaining night at the theatre, The Headwrap Diaries certainly hit the spot" - **Londondance.com**

"The Head Wrap Diaries is a production that needs to be made with stories that need to be told" - **Curlture UK**

Audience Quotes

Three fierce, clever and witty female characters take us through stories of community, heritage, womanhood and friendship through the prism of their hair. Blending club styles such as House, Waacking and Vogue with African and Contemporary dance, the show reflects women's (and men's!) complex relationship with their hair.

"What a show! The Head Wrap Diaries is a great show fusing dance, theatre and comedy" - **Aşo Global @AsoGlobe**

"Well-crafted and beautifully done. Really enjoyed the show"

-Christine Ohuruogu, International Athlete

"Miss Vicki has smashed it again with The Head Wrap Diaries for Uchenna Dance - Powerful, empowering & electric"

-Darragh O'Leary Movement Director on What We Wished For @crucibletheatre Choreographer on Billy the Kid

"The Head Wrap Diaries was INCREDIBLE. Laughter, good dancing and great energy!" - **Isaac Ouro | Writer & Sub-editor @ayoungerttheatre**

"Fierce, witty and brilliant!"

THE HEAD WRAP DIARIES

Some Press on The Head Wrap Diaries

THE ROOTS OF CAMPAIGNING CHOREOGRAPHER'S HOMAGE TO HAIR

Vicki Igbokwe has a real claim to fame, having been one of the choreographers that helped to create the opening ceremony for the London 2012 Olympic Games, writes Peter Cordwell.

Now after working on the winter Olympics in Russia and Commonwealth Games in Glasgow she makes a triumphant return to the capital with the Head Wrap Diaries.

In the show three fierce, clever and witty female characters take us through stories of community, heritage, womanhood and friendship through the prism of their hair.

Blending club styles such as House, Waacking and Vogue with African and Contemporary dance, the show reflects Vicki's - and many African heritage women's - complex relationship with their hair.



Explaining the inspiration for the show, Vicki says: "The inspiration came from the growing desire for natural hair and headwraps. The head wrap can cover up a bad hair day or it can complement the outfit I am wearing. At one of our hairfags a showstopper night - a man came up to me and said: 'I'm white, I'm a man, I'm bald but I get it. I absolutely love it! I just hugged this guy.'"

Up to 2014 Vicki had done "just about everything" with her hair. "I went through every single style. I had just got a new set of braids done and, as everyone knows, they take as long as going to Paris and back on the Eurostar. It was then that I decided to embrace my natural hair. I told my

friend the next time she saw me my braids would be gone.

"The next morning I chopped the braids off - just chop, chop, chop. So I am there, 33 years old and about to set off on an amazing journey of exploration that inspired the show and realising there were women out there going through exactly the same thing."

"I see it all as a question of empowerment, whether that is watching a show or attending one-to-one workshop training. Movement for me is another form of communication to make people free."

"There's a lot of self-sabotage out there with women asking what they



are and where they are going to be. There's pressure in society on women in all their relationships, at home, at work and with their partners. I want them to go and make the life that they want to live."

Vicki's campaigning style clearly comes from her own background. Her hairdresser father died when she was very young and that is the reason she became the carer for her mother - for nearly a decade - until she passed away in 2009, and her three younger sisters.

That was also the year she set up Uchenna Dance, which "survived on love" and, in Vicki's case, on some teaching in colleges and universities. The Head Wrap Diaries is their first

sortle into the world of touring. Unsurprisingly, the audience will also be able to enjoy a multi-sensory experience at the pre-show hair installation.

"I wanted to make the show funny and uplifting. You're more likely to get your story across than with a serious political presentation," said Vicki. "I also think the world we are living in at the moment badly needs some laughter and lighter moments, allowing people to breathe easy for an hour or so."

The Head Wrap Diaries is at The Place in Foston, London, on September 19th 2016. For ticket information visit uchennadance.com

- <https://www.ayoungerttheatre.com/feature-wearing-our-hair-as-our-crowning-glory/>
- <http://thenorthernquota.org/entertainment/review-head-wrap-diaries-contact-theatre>
- <https://ichoosebirmingham.com/dance-review-head-wrap-diaries>
- <https://thelowryblog.wordpress.com/2016/09/05/176435621/>
- <http://londondance.com/articles/reviews/uchenna-dance-the-headwrap-diaries/>
- <http://emilylabhart.co.uk/2016/10/the-head-wrap-diaries/>
- <http://writingaboutdance.com/performance/uchenna-dance-head-wrap-diaries/>
- <http://www.manchestertheatreawards.com/reviews/1080-the-head-wrap-diaries-the-lowry-salford>
- <http://www.thereviewshub.com/head-wrap-diaries-the-lowry-salford/>



THE HEAD WRAP DIARIES

2017/18 Tour Dates

September

Fri 29th, Sat 30th

Venue

LONDON, **Bernie Grant Arts Centre**

October

Fri 6th

Sat 7th

Thurs 12th

Fri 13th

Sat 14th

Tues 17th

Thurs 19th

COUNTY DURHAM, **The Witham**

CUMBRIA, **Arts Out West**

SHROPSHIRE, **SpArC Theatre**

WOLVERHAMPTON, **Newhampton Arts**

HEREFORDSHIRE, **Brilley Village Hall**

GLOUCESTER, **Gloucester Guildhall**

BOURNEMOUTH, **Pavilion Dance**

November

Thurs 2nd

Fri 3rd

Fri 10th

Sat 11th

Thurs 16th

Fri 17th

Sat 18th

Weds 22nd, Thurs 23rd

Sat 25th

BIRMINGHAM, **DanceXchange**

HEREFORDSHIRE, **The Market Theatre**

DERBYSHIRE, **The Peel Centre**

DERBYSHIRE, **Crich Glebe Field Centre**

DORSET, **Halstock Village Hall**

SOMERSET, **Roadwater Village Hall**

DEVON, **Bradworthy Memorial Hall**

MANCHESTER, **Contact**

NORFOLK, **Sedgeford Village Hall**

Feb

Sat 17th

SAMPLED - The Lowry, Salford, **Manchester**
(Extract Performance)

March

Tues 20th-Fri 23d

Sat 24th

ALBANY, **London**

GLADSTONE PARK COMMUNITY CENTRE,

Peterborough

April

Fri 13th

Fri 20th

Tues 24th

Thurs 26th

TRINITY CENTRE, **Bristol**

THE PLACE, **London**

CAST, **Doncaster**

RILEY THEATRE, **Leeds**

July

Sat 14th

THE COURTYARD, Hereford



THE HEAD WRAP DIARIES

Things You Might Want to Know When Selling Tickets

What is the show about? The show is set within a South London hair salon called BE U Tiful where three female characters share their 'hair' stories, from childhood to the present day. They tell stories of womanhood, community, friendship and heritage, dealing with issues femininity, beauty and culture, all which are intertwined with their experiences of hair.

What is the dance style? Uchenna Dance work in a unique blend of traditional dance styles- African and Contemporary dance, and fuse these with club styles – House, Waacking and Vogue.

What is the music like? The show has a commissioned sound track of Afro house, folk, electronic dance music, jazz and Ghana gospel.

Who is the show suitable for? Anyone from aged 5+. The show is inclusive to all – both female and male.

What is the running time? 60-minute show. There is a **pre-show installation** (images, head wrap displays, hair samples) to welcome you into the world of 'hair', specifically afro hair, so come along early to experience this. There will be a **post-show Head Wrap Bar** and the company encourage you to bring your own *fabric to try out head wrapping for yourself!

**Fabrics can be a scarf, any material or traditional wraps. The minimum size for fabrics to use in workshops is an average modern sarong size (approximately 168 cm x 112 cm).*

Is there an interval? No



THE HEAD WRAP DIARIES

Technical Information

Minimum clear performance space of 6m x 6m.

Lighting and Staging

-We are very adaptable, please email a photograph of your space to Viviana Rocha at intern@uchennadance.com with rough dimensions and we will suggest where the lighting will be placed and roughly what the seating capacity will be and where the technician will operate from.

Uchenna Dance will be touring with a company of five personnel:

- 3 x Female performers
- 1 x Production Manager
- 1 x Company Representative - *Director, Rehearsal Director, Producer, or Production Assistant.*

-If you have agreed to provide accommodation for the company, we will require one night's accommodation for the company of 5: - 1 single room (male) and single or twin rooms (for 4 females).

-We will send you the names and any dietary requirements of the company in advance.

DAILY SCHEDULE

1100 Production Manager (PM) arrives to unload a small van
Set-up of lighting, sound and set

1300 Remaining Company arrives
Company receives orientation induction and H&S briefing from PM
Set-up of Head Wrap Installation

1400 Performers warm up

1500 Rehearsal with lighting and sound

1700 Company dinner break

1800 Performers warm up



THE HEAD WRAP DIARIES

- 1845 Venue opens
Opportunity for the audience to experience the Head Wrap Installation.
Refreshments and raffle tickets can be sold here.
- 1930 Performance "The Head Wrap Diaries" (60 minutes)
- 2030 Post Show Head Wrap Bar (60 minutes)
Opportunity for the audience to meet the company, share personal hair stories, informal Q&A session, more time for refreshments and raffle; PM breaks down set and technical equipment.
- 2230 Company departs



THE HEAD WRAP DIARIES

Credits and Creative Team

Credits

Supported using public funding by the National Lottery through Arts Council England and partnerships with The Rural Touring Dance Initiative, The Place, Ged Matthews, Central St Martins, The Albany, Bernie Grant Arts Centre and Trinity Laban.

Creative Team

Director, Choreographer and Co-Writer

Producer

Writer

Assistant Choreographer & Rehearsal Director

Performers & Creative Collaborators

Music Director & Composer

Production Manager & Lighting Design

Assistant Producer

Scenography

Costume Director and Maker

Dramaturgy

Film

Art Direction

Photography

PR & Marketing

Design Team Central St Martins

Installation Contributors

Vicki Igbokwe

Grace Okereke

Bola Agbaje

Ingrid MacKinnon

Shanelle Clemenson

Sheila Attah

Natalie Bailey

Emmanuella Idris

Kweku Aacht

Pete Ayres

Viviana Rocha

Original scenography design
by Rajha Shakiry

Jodie-Simone Howe

Funmi Adewole

Anton Califano

TM Studios

Foteini Christofilopoulou

Tony Hay

Carol Ann Walters

Fie Neo

Daniel Hall

Victoria Adebayo

Curlture UK

Looks Like Me

Lesley Asare

Mikela Henry-Lowe



THE HEAD WRAP DIARIES

CONTACT

- Grace Okereke, Producer, grace@uchennadance.com, 07855 855 906
- Vicki Igbokwe, Creative Director, vicki@uchennadance.com, 07957 212 996
- Viviana Rocha, Assistant Producer, info@uchennadance.com, 07772 758 161
- Carol Ann Walters, PR & Marketing, carol@cawpr.co.uk, 07780 703 600

For strategic conversations, please contact Grace Okereke on 07855 855 906 or email grace@uchennadance.com

For creative conversations, please contact Vicki Igbokwe on 07957 212 996 or email vicki@uchennadance.com or visit www.uchennadance.com

For tour related enquiries, including venue layout, tickets, print, accommodation and travel, workshops, general enquiries and all other proposals, please contact Viviana Rocha on 07772 758 161 or email info@uchennadance.com

For PR & Marketing enquiries, please contact Carol Ann Walters on 020 8289 0460 or 07780 703 600 or email Carol Ann at carol@cawpr.co.uk



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